

NEWARK, NJ Broadside  
Oct. 1977



## ABOUT CITY WITHOUT WALLS . . .

City Without Walls is a non-profit organization dedicated to increasing the public awareness of the cultural and artistic opportunities in the Newark area. Described as "an urban artists collective", the organization encourages professional artists to exhibit their works in the Newark area, and is also working toward the establishment of a creative, contemporary environment in which New Jersey artists can live and work.



## ABOUT THE TRAVELING ART SHOW . . .

The City Without Walls Traveling Art Show consists of paintings, photographs and prints by nineteen professional artists from the metropolitan Newark area. The touring exhibit was initially shown in September and will be on display until April. It has been shown at the Public Service Electric and Gas Company Building, Symphony Hall and the New Jersey Institute of Technology. The artists featured in the exhibit represent a cross section of artistic styles, offering viewers a variety of selections to enjoy.



## THE ARTISTS . . .

**Frank Palaia** - a photographer whose color photographs pursue a single-minded idea of geometric abstraction throughout diversified subject matter.

**Craig Hannell** - environmental photographer whose works comment on contemporary life.

**Larry Gianettino** - his work consists of sensitive photographs of juxtaposed objects which create surreal situations.

**Lorenzo Lauro** - graphic artist whose prints of landscapes and figures create a chiaroscuro effect.

**David Johnston** - photographer whose black and white photographs depict the human figure in an abstract format, concentrating on use of texture and light.

**Robert Miller** - photographer who comments on a modern comedy of manner, the beauty parlor, and its motley patrons. He also makes clever use of time exposure in which blurred images create odd textures and mysterious overtones.

**Lois Blonder** - painter whose work employs ink lines with freely applied color in amorphous fantasy abstractions.

**Miriam Bohorquez** - her photographs of beach scenes combine a grainy texture with vast areas of sea and sky, and miniscule figures. In contrast, the patterns of her figurescape are dramatic in their focus on stylized areas of light and dark.

**Zilla Sussman** - her etching "City Tree" depicts a city block executed through subtle use of aquatint tones and delicate drypoint detail.

**Marilyn Ohner** - her watercolor paintings are patterns derived from the swirling forms and muted hues of onions. The backgrounds echo the basic quality of her subject matter.

**Jill Rucker** - her photo employs dynamic color and time exposure to capture the energy and excitement of the figure.

**Kirby Vining** - he employs a combination of pen and ink wash and line to create a stark impression of figure, landscape, and architecture. His watercolor technique is impressionistic employing small patches of color to denote form.

**Chris Dagradi** - his oil painting uses thick impasto blending color and texture with coarse brush strokes. His use of color and form creates space rather than fills it.

**Terri Kachele** - her painting is a hard-edged geometric composition using three shades of violet and its complement.

**Tony Mangia** - his photographs employ symmetric composition, using rich complementary color accented by soft bluish tones.

**Jim Ruben** - this painting is minimal and symmetric employing two primary colors and black on a white ground. The colors are flat and emblematic.

**Willie Cole** - this painting is a symbolist composition using African motif. He juxtaposes warm earthtones with cool blues to establish contrast in the painting.

**G. Wallace Croatman** - his painting is a protest against atrocities and war, and the powers that control them.

**Manuel Torres** - part of his "Walls" series, this photograph is primarily concerned with rigorous geometry and pure abstraction.